

TECHNICAL RIDER THE MIDNIGHT COMPUTERS

ELECTRONIC POST-PUNK FROM FRANCE | MANIC DEPRESSION REC
LETS MAKES YOUR HEART ♦ BEAT TROUGH THE MACHINES

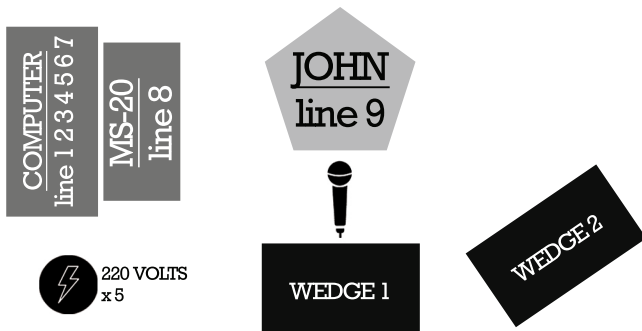
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INPUT	PATCH	MIC	INSERT	TYPE	STAND	COMMENTS
1/2	DRUMS	D.I.		COMPUTER		
3/4	SYNTH BASS	D.I.		COMPUTER		
5/6	SYNTH LEAD	D.I.		COMPUTER		
7	FX & VX BACKS	D.I.		COMPUTER		
8	KORG MS-20	D.I.	REVERB	SYNTHESIZER		CUT LOW END BEFORE 50Hz
9	VOX JOHN	BETA 58A	REVERB & DELAY	LEAD VOICE	TALL	CUT LOW END BEFORE 100Hz

REQUIREMENTS :

- STEREO MONITORING ON STAGE
- A SOUND ENGINEER DURING THE SOUND CHECK AND LIVE PERFORMANCE
- DOUBLE SYNTH STAND or SYNTH STAND x2

STAGE PLAN



LIGHTS



ONLY RED LIGHTS FROM THE BACK
**ADD LOT OF SMOKE
 AND LOT OF STROBE
 DURING ALL THE SHOW**
 IN CASE U HAVE A VIDEO PROJECTOR
 WE HAVE A VIDEO BACKDROP

FOOD



MEAL FOR TWO PEOPLE
 OMNIVORE / NOT VEGAN
**WE CANNOT EAT ANY
 TYPE OF CHEESE**
 LOCAL FOOD
 BEERS & WINE